1.	. The designer was given free to produce any design he wanted.		<b>l</b> .	
	A. rein	<b>B.</b> range	C. ride	<b>D.</b> rope
2.	They were ov	er by his kindness and c	lidn't know what to say.	
	A. turned	<b>B.</b> knocked	<b>C.</b> hooked	<b>D.</b> bowled
3.	The office was closed		nment and now the staff I	have to deal with the
	A. backstage	<b>B.</b> backlash	<b>C</b> . backlog	<b>D.</b> backdrop
4.	Even though there ha their goals,	ive been setbacks, beca	use of their determinatior	n I'm sure they'll achieve
	<b>A.</b> suffice to say	<b>B.</b> be that as it may	<b>C.</b> so be it	<b>D.</b> come what may
5.	John and Sarah lived	in the back of a	nd it always took us a wh	nole day to drive there.
	A. the country	<b>B.</b> isolation	<b>C.</b> nowhere	<b>D.</b> beyond
6.	My parents looked bo said, were the best ye		lays when all of us lived c	at home and which, they
	<b>A.</b> nostalgia	<b>B.</b> reminiscence	C. homesickness	D. recollection
7.	I don't trust him and i	t really goes against the	to give him the n	noney.
	A. cloak	B. grain	C. rice	<b>D.</b> grapevine
8.	It's time we had a	talk with each other	in an effort to clear the c	air.
	A. heart to heart	<b>B.</b> eye to eye	<b>C.</b> face to face	<b>D.</b> cheek to cheek
9.	As she didn't understo	and the teacher's question	on, she merely gave him	a look.
	A. clear	B. dim	C. blank	<b>D.</b> hopeless
10.	Sister Morrison migh	t take with me o	n that matter.	
	<b>A.</b> words	B. discussion	C. issue	<b>D.</b> matter
11.	I don't think that reve	aling your past to your k	ooyfriend scared him	
	A. back	<b>B.</b> down	C. off	<b>D.</b> through
12.	There were probably	moments when you wo	ondered if anyone spoke t	the truth or was
	A. split for choice	<b>B.</b> below par	<b>C.</b> off the beg	<b>D.</b> on the level
13.	Substantial members	s of the member	s ignored the union advic	ce.
	<b>A.</b> all and sundry	<b>B.</b> flesh and blood	<b>C.</b> head and shoulders	<b>D.</b> rank and file
14.	Many victims of the	earthquake pay	to the ones who took the	m out of rubble.
	A. respects	<b>B.</b> homage	C. tributes	D. deference

15.	The movie takes consi	derable liberties	the novel that it is based on.	
	A. to	<b>B.</b> out of	C. at	<b>D.</b> with
16.	Don't believe Samuel. I	He just an act th	at he is the most miserc	ıble person in the world.
	A. puts on	<b>B.</b> puts into	C. settles up	<b>D.</b> settles in
17.	Diagnosed with tumor	in the brain, she refused	I to meet her bu	t turned to religion for help.
	<b>A.</b> paleontologist	<b>B.</b> oncologist	<b>C.</b> entomologist	<b>D.</b> seismologist
18.	Their father was a hero in World War II, whose account has awakened memories of the old days.			
	<b>A.</b> down-in-the-dumps	<b>B.</b> disconsolate	C. poignant	D. grief-stricken
19.	I don't like intellectual i	novels, serious music or	films; my tastes are quit	e
	A. flat-topped	<b>B.</b> lowbrow	<b>C.</b> shamefaced	<b>D.</b> slow-witted
20.	The sixth time he calle	d me at night was the _		
	<b>A.</b> lost cause /	B. last straw	<b>C.</b> touch and go	<b>D.</b> hot air
21.	There's no doubt abou	ot the outcome of the tric	al. The man is a	criminal.
	A. self-conscious	<b>B.</b> self-contained	<b>C.</b> self-confessed	D. self-centered
22.	Rebecca on ou	ur conversation to tell us	that James had just be	en rushed to hospital.
	A. cut in	<b>B.</b> faced up	C. got ahead	<b>D.</b> broke up
23.	her job, her so	ns and the housework, s	he doesn't have a minut	e for herself.
	A. What with	B. If it weren't for	<b>C.</b> Barring	<b>D.</b> Given
24.	It's that he nev	er mentioned our argun	nent; I wonder why he di	dn't.
	A. special	B. rare	C. curious	D. eccentric
25.	He praised his wife for	her dignity under the	of the tabloid pres	SS.
	A. onslaught	<b>B.</b> assault	C. onset	D. offensive
26.	Brain cancer requires	treatment such c	as surgery.	
	A. aggressive	<b>B.</b> confrontational	<b>C.</b> malignant	<b>D.</b> rigorous
27.	The government has b	een forced into a	_ after the revelation of	a cover-up.
	A. climbdown	<b>B.</b> getaway	<b>C.</b> outbreak	<b>D.</b> breakout
28.	I don't know if Ash wou	uld be right for the job; h	e's a bit of an unknown	·
	<b>A.</b> quality	<b>B.</b> qualification	<b>C.</b> quantity	<b>D.</b> identity
29.	Searching for one mar	n in this city is like looking	g for a	

	<b>A.</b> salt of the earth		<b>B.</b> sand in the desert			
	<b>C.</b> needle in a haystac	k	<b>D.</b> drop in the ocean			
<b>30.</b> The Conservatives declared their intention of		the whole Act once they came into power.				
	A. repulsing	<b>B.</b> repelling	C. impelling	<b>D.</b> repealing		
31.	The growth of psychothink about the brain.	biology owes to	major conceptual adva	nces in the way people		
	A. much	<b>B.</b> as much as	C. much which	<b>D.</b> there is so much		
32.	The class went to see the performance of Macbeth because it in well with the project they were doing on Scottish history.					
	A. crammed	<b>B.</b> stood	C. tied	<b>D.</b> booked		
33.	I have tried every proc cigarette smoke.	duct on the market and	still I can't rid these curto	ains of the of		
	A. fumes	<b>B.</b> fragrance	C. stench	<b>D.</b> aroma		
34.	Her condition seems to be We'll have to take her to intensive care.					
	<b>A.</b> ameliorating	<b>B.</b> deteriorating	<b>C.</b> amputating	<b>D.</b> imitating		
35.	Not only is little Jonne pronunciation	e Jonny's grammar incoherent and his spelling atrocious but also his		us but also his		
	A. slothful	<b>B.</b> sluggish	C. hazard	<b>D.</b> haphazard		
36.	I need to your offer very carefully before I make a decision.					
	A. look over	<b>B.</b> see out	C. figure out	<b>D.</b> mull over		
<b>37</b> .	There's nothing to	as it's a general kn	owledge quiz.			
	<b>A.</b> come round to	<b>B.</b> face up to	C. swot up on	<b>D.</b> come up with		
38.	The account of their journey has been together from personal letters and diaries.					
	A. pieced	<b>B.</b> set	<b>C.</b> pulled	<b>D.</b> got		
39.	The noise from the unmorning.	nruly fans celebrating th	eir team's victory didn't	until early in the		
	A. shut off	<b>B.</b> give away	C. let up	<b>D.</b> fall over		
40.	Following years of int	tense training, the accon	nplished athlete	the medal triumphantly.		
	A. took off	B. went off	<b>C.</b> ran off	<b>D.</b> carried off		
41.	We'd been working h	ard for a month and so	decided to go out and _	·		
	<b>A.</b> paint the town red	<b>B.</b> face the music	<b>C.</b> steal the show	<b>D.</b> read between the lines		
42	The country is an eco	pnomic with chro	nic unemploument and	rampant crime		

	A. lost cause	<b>B.</b> basket case	<b>C.</b> false dawn	<b>D</b> . dark horse
43.	You've got to to	o succeed in advertising	J.	
	<b>A.</b> go to your head		<b>B.</b> have your wits abou	t you
	<b>C.</b> have your head in th	e clouds	<b>D.</b> gather your wits	
44.	The Prime Minister will	decide whether to relea	use the prisoner or not; t	hat's his
	A. prerogative	<b>B.</b> derogatory	<b>C.</b> abdication	<b>D.</b> humanity
45.	The Secretary of State	handled the matter	and prevented a w	ar.
	A. adroitly	B. intensely	<b>C.</b> abjectly	<b>D.</b> slightly
46.	The robbery was carri	ed out in dayligh	nt and with hundreds of	witnesses present.
	A. open	<b>B.</b> wide	C. broad	<b>D.</b> clear
47.	Most of the examination	on is written but there is	also a(n) part w	hich I am really worried
	about.	1116		
	A. vocal	<b>B.</b> verbal	C. oral	<b>D.</b> wordy
48.			he local tax office and d	emanded to see
	someone about his cas	se which had dragged or	n for nearly three years.	
	A. Brimming	B. Pouring	C. Stewing	<b>D.</b> Seething
49.	When I say I want you under any circumstance		, I mean six o'clock	You cannot be late
	A. on the edge	<b>B.</b> at the moment	C. on the dot	<b>D.</b> in detail
50.		s against the governme y to make arrests arour	ent now threaten to get one of the country today.	out of and the
	A. reach	<b>B.</b> kilter	C. hand	<b>D.</b> the ordinary
51.	Fingerprints are the mo		ence used in criminal co	ises because it's one of
	A. culpable	B. incriminating	C. liable	<b>D.</b> offending
52.	The inconsiderate driv	er was for parki	ng his vehicle in the wro	ng place.
	A. inflicted	<b>B.</b> harassed	C. condemned	<b>D.</b> confined
53.		more likely to be having	ne, is that a(n)	
	A. inspiration	<b>B.</b> affinity	C. predilection	<b>D.</b> propensity
54.	Most of the old road h	as been by the o	great interstate highway	S.

	A. overdone	<b>B.</b> superseded	C. excelled	D. overwhelmed
55.	She got very w	orking such long hours		
	A. tumble-down	<b>B.</b> downcast	<b>C.</b> run-down	<b>D.</b> down-and-out
56.	Just because we've ho	ıd a good year, this does	s not mean that we can	not do better: we must
	not			
	<b>A.</b> have our head in the	clouds	<b>B.</b> bury our heads in th	e sand
	<b>C.</b> count our blessings		<b>D.</b> rest on our laurels	
57.	As soon as the probler of it looking good. He is	m at work blew up, he in: s such a person.	stantly thought about he	ow he could come out
	A. self-evident	<b>B.</b> self-conscious	C. self-centered	<b>D.</b> selfless
58.	We carried on down th	ne path,of the no	tice warning of avalanc	he risk.
	A. careless	B. carefree	C. heedless	<b>D.</b> blind
59.	The judge declared a restarted again early n	today due to unt ext year.	fair media coverage and	d the trial will be
	A. postponement	B. annulment	C. cancellation	<b>D.</b> mistrial
60.	His performance was s at the end of the game	so spectacular that he w e.	as out for praise	e by the team manager
	A. singled	B. filtered	C. distinguished	D. selected
61.	He's just getting up my	so much at the	moment.	
	A. feet	<b>B.</b> chest	C. nose	D. mind
62.	Something's wrong wit	h this room, but I can't c	quitewhat it is.	
	A. put my finger on	<b>B.</b> know off-hand	C. lay eyes on	<b>D.</b> give my right arm to
63.	Group E is now wide op phase going into the fir		a chance of qual	ifying for the knock-out
	A. in with	B. up for	C. in for	<b>D.</b> up with
64.	There's so much good	theatre and cinema in L	ondon, really one is	for choice.
	A. overcome	B. ruined	C. spoilt	D. overwhelmed
65.	The structure paramet	ers of these chucks are	those of K11 3-ja	aw self-centering chucks.
	<b>A.</b> much the same as	<b>B.</b> nearly as	<b>C.</b> nothing like as	<b>D.</b> nowhere near as
66.	There are ten prisoner	s on the		
	A. loose	<b>B.</b> run	C. track	<b>D</b> . go

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<b>67.</b> Sometimes, we don't appreciate the pleasures of life such as a beautiful sky coffee with a friend or seeing a good film at the cinema.		beautiful sky, a cup of		
	A. sheer	<b>B.</b> simple	<b>C</b> . normal	<b>D.</b> plain
68.	They dismissed him a	s "disrespectful, very arr	ogant and rude'	
	A. totally	<b>B.</b> downright	C. outright	<b>D.</b> heavily
69.	The statement from the President Jean-Claude		with comments b	y European Commissior
	A. sharply	<b>B.</b> heavily	C. utterly	<b>D.</b> flatly
70.	I know how to use cor	mputers, but I don't reall	y understand the	of how they work.
	A. ins and outs	<b>B.</b> odds and ends	<b>C.</b> dribs and drabs	<b>D.</b> waifs and strays
71.	The doctor says that it	's whether Mary	will be okay.	
	A. prim and proper	<b>B.</b> spick and span	<b>C</b> . touch and go	<b>D.</b> up and coming
72.	Our staff take pride in	providing servi	ce.	
	A. mundane	<b>B.</b> atrocious	<b>C.</b> impeccable	<b>D</b> . lousy
73.	It was a move	to buy your house just	before property prices s	tarted to rise.
	A. astute	<b>B.</b> crafty	C. shrewd	<b>D.</b> wily
74.	They adopted a sensi	ble, policy on de	fense spending.	
	<b>A.</b> state-of-the-art	<b>B.</b> trick-of-the-trade	C. run-of-the-mill	<b>D.</b> middle-of-the-road
75.	He'd be if he f	ound out what you're do	ping	
	A. annoyed	<b>B.</b> irritated	C. livid	<b>D.</b> cross
76.	A lot of older people of	are because the	y've been complaining a	II their lives.
	A. irate	B. crotchety	<b>C.</b> indignant	<b>D.</b> infuriated
77.	She had a row	with Eddie and stormed	d out of the house.	
	A. blazing	<b>B.</b> heated	C. firing	<b>D.</b> smoldering
78.	Intimate relationships which he kept on the f		of old nudie magazines v	with pages,
	A. head-on	<b>B.</b> nail-biting	<b>C.</b> narrow-minded	<b>D.</b> well-thumbed
79.	He awoke with a	heart, sweating with	fear	
	A. plucking	<b>B.</b> flexing	C. gritting	<b>D.</b> pounding
80.	We reached ir	n the meeting and failed	to come to a solution	
	A. standstill	<b>B.</b> gridlock	<b>C.</b> standoff	<b>D.</b> stalemate

81.	He was aware o	of his lack of experience			
	<b>A.</b> widely	<b>B.</b> painfully	<b>C.</b> deeply	<b>D.</b> heavily	
82.	As an average retail in operation of crossing n		f capable of und	erstanding the	
	A. perfectly	<b>B.</b> bitterly	<b>C.</b> widely	<b>D.</b> highly	
83.	The littlest thing tends I'm at her house.	to anger my mother, so	I feel like I have to walk	on wheneve	
	A. eggshells	<b>B.</b> nutshells	C. bombshells	<b>D.</b> seashells	
84.	Students can be expell	ed at the of the	principal		
	A. disposition	<b>B.</b> dispersal	C. discretion	<b>D.</b> disposal	
85.	He became emotional	lyfrom his friend	ls and family after the ill	ness.	
	A. distant	B. faint	C. secluded	<b>D.</b> far-away	
86.	The sound of his foots	teps gradually a	way.		
	A. died	B. passed	<b>C.</b> vanished	<b>D.</b> dwindled	
87.	He is disliked because	of his sly andwo	ys of getting what he w	ants.	
	A. calculating	<b>B.</b> callous	C. inquisitive	<b>D.</b> meticulous	
88.	She dismissed him with anod of the head.				
	A. blunt	B. curt	C. reckless	<b>D.</b> ruthless	
89.	His performance is described in the paper as "a display of physical agility".				
	A. breathtaking 🥄 🧉	B. gripping	C. harrowing	D. piercing	
90.	The police are sometin	nes morewith fe	male offenders.		
	A. lax	B. lenient	C. easygoing	<b>D.</b> withdrawn	
91.	Don't be taken in by his lying, words.				
	A. slack	<b>B.</b> scrupulous	<b>C.</b> treacherous	<b>D.</b> feeble	
92.	With the amount of tro	affic nowadays, even a t	rip across town is	_ with dangers.	
	A. beset	B. surrounded	<b>C.</b> assaulted	<b>D.</b> devoid	
93.	He was forced to	control of the compo	any.		
	A. discard	<b>B.</b> relinquish	<b>C.</b> quit	<b>D.</b> surrender	
94.	Getting up at 8 o'clock was early by her				
	A. reasons	<b>B.</b> standards	<b>C.</b> limits	<b>D.</b> levels	
95.	The passion of Argenti	nian football fans	_ no bounds.		

	Nhóm chia sẻ tài liệu: Hang Chia Sẻ Tài Liệu Tiếng Anh Tùm Lu			
	A. recognizes	<b>B.</b> holds	C. sees	<b>D.</b> knows
96.	. My library books are a	a week		
	A. undue	B. overdue	<b>C.</b> unpunctual	<b>D.</b> belated
97.	Every shelf is	with ornaments.		
	A. muddled	<b>B.</b> bundled	<b>C.</b> cluttered	D. burdened
98.	. There was a danger c	of the country reverting t	o its sin of comp	lacency.
	A. redeeming	<b>B.</b> overriding	C. besetting	D. overwhelming
99	. Police are investigatin	g a(n) of burglan	ries in the Kingsland Roc	ad area.
	A. rate	<b>B.</b> influx	C. tide	<b>D.</b> spate
100	<b>).</b> He kept telling us ab	out his operation, in the i	most detail.	
	A. elaborate	<b>B.</b> knotty	C. graphic	<b>D.</b> burning
		Th		